

*Phase I*SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 91-22-0  
Session No. : 1
- B. PERSONNEL DATA:  
Source No. : 018  
Monitor's No. :  
Beacon/Sender No. :
- C. SESSION DATA:  
Date Task Received : 09 DEC 91  
Session Date : 11 DEC 91  
Start Time : 0927  
Stop Time : 1004  
Method used : CRV  
Aids/Distractions (PIs) : Sinus  
Pre-session hunches (AVs) : Yes  
Date Summary Returned : 11 DEC 91
- D. EVALUATION DATA:  
Viewer's Estimate : High  
Evaluator's Estimate :
- E. SESSION SUMMARY:

Target person designated as "A" is sitting alone in a large, well-lit but cold room. "A" is waiting for someone to come, or for something to happen, and is in a depressed emotional state, physically quiet, but in emotionally turmoil. "A" is using logic to hold emotions in check. "A" appears to be well dressed, but seems to be mentally picturing an emaciated, almost naked person (like a POW) sitting in a similar situation.

The surroundings are spacious, clean, well-lit, fresh-smelling, and ultra-modern-looking. The walls inside the room are white, with almost no ornamentation. The walls outside the room are shiny (appear to be metallic) with horizontal stripes of uneven width along them (see Fig. 1). Also outside the room there is an area with a jumbled arrangement of objects, probably wooden chairs.

There seems to be no one else around at the moment, and the entire place is extremely quiet, with no other activity.

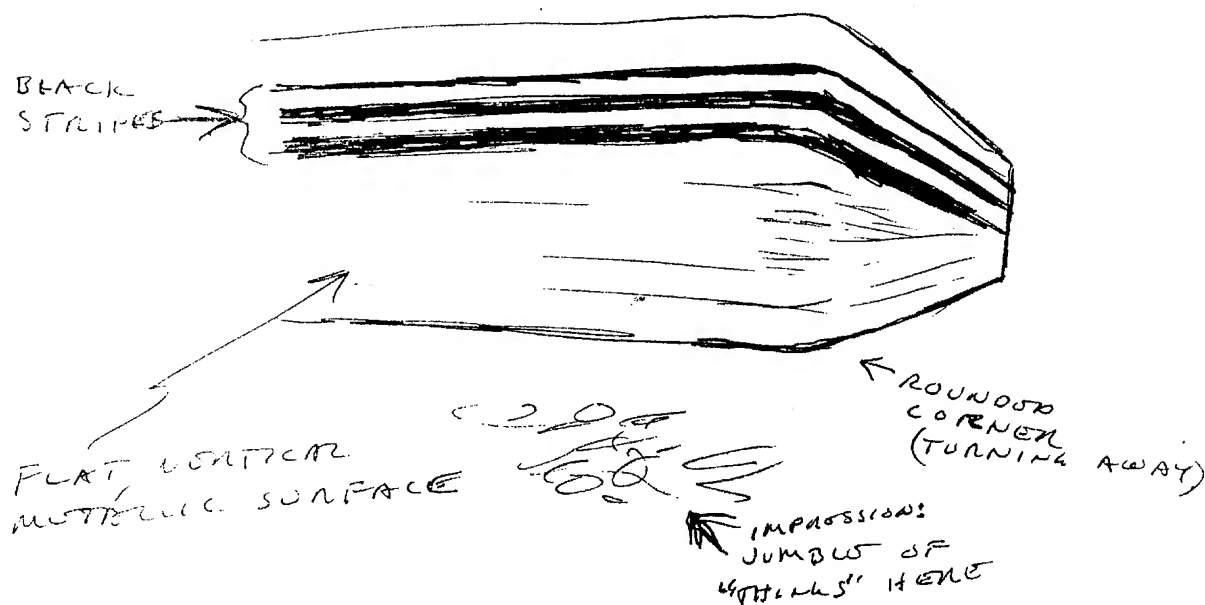


FIG. 1

018

11 DEC 81  
0927 HRS  
FT. MONROE  
SOLO

P.I. SINUS  
A.V. SANTA CLAUS  
AS TARGET PERSON

91-22-0

A: ACROSS  
CURVING DOWN  
CURVING BACK  
SOFT  
SMOOTH

B: \_\_\_\_\_

91-22-0

A: ACROSS  
FAST  
SMOOTH

B: WATON

AD DRK.  
CONCEALS AGAIN.

A: BACK + FRONT  
HAND  
SMOOTH  
MANHATTAN

B: STRUCTURE

2

S2: METALLIC

SMOOTH

HARD  
MODERN

SHINY

OFF-BLACK COLOR

SILVERY "

HORIZONTAL STRIPES  
UNKNOWN WIDTH

(SKETCH)



LOOK

PAINTED ONTO METAL

VERTICAL SURFACE

FLAT

TALL

WIDE

METALLIC

PART OF STRUCTURE

S2 1/2: CAN'T TELL IF SURFACE IS  
INSIDE OR OUTSIDE OF  
STRUCTURE.

3

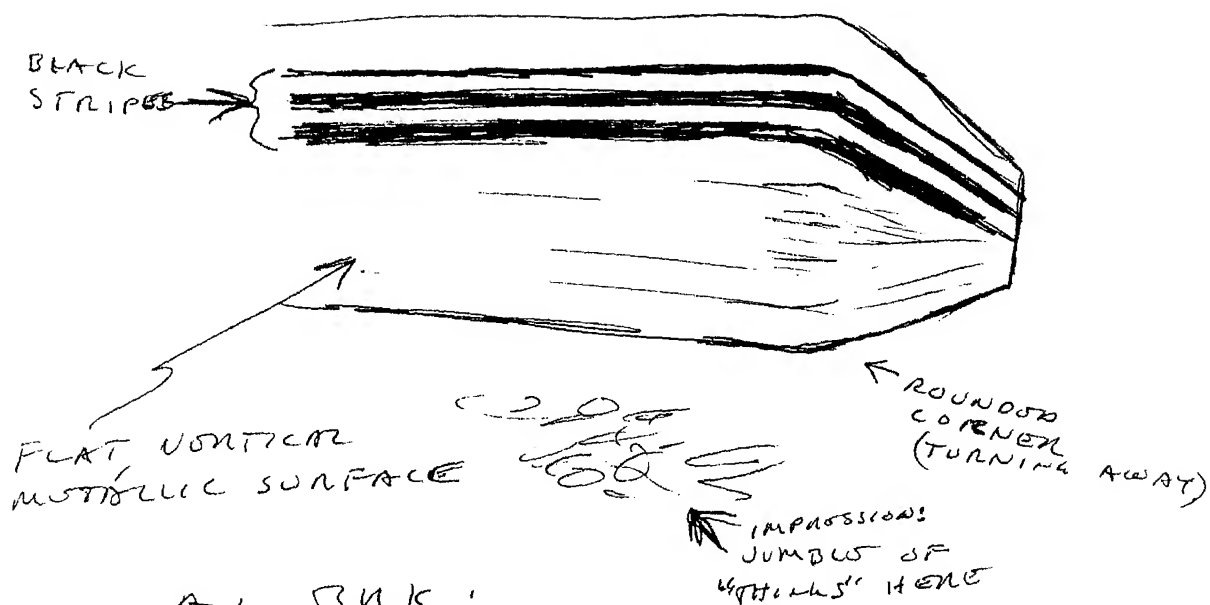
CORNER

ROUNDED

W/ STRIPES

TURNING AWAY

(SKETCH:)



AI BUK:

IMPRESSED:

VERY "MODERN" AND CLEAN-CUT LOOK.

4

91-22-0

A: ACROSS  
SMOOTH  
FLAT  
SLICK.

B: WATON.

AOL DRK.  
SEA

AOL DRK  
OCEAN LINE AT SEA.

91-22-0

MISS DRK.

(5)

91-22-0

A: ACROSS  
ROUND  
HAND  
HANDS

B: STRUCTURE

VISUAL:

PERSON SITTING IN A  
CHAIR, ALONE IN A  
COLD ROOM, LOOKING  
DOWN AT HANDS.

A1 Bnk.

JUST ROTATED TASKING. IS "DESCRIPTION"  
A TEST, OR WANTING TO KNOW CONDITION?  
I WILL SHOOT FOR PRESENT CONDITION.

6

91-22-0-A

A: ACROSS

HARD

SMOOTH

ROUGH

WAXY

B: STRUCTURE

S2: COLD

CLEAN - SPARKLING

SLIGHT "NOISE" - SMALL

QUIET

EMPTY CHAIRS (54)

WOODEN CHAIRS (54)

SCATTERED

IRREGULARLY PLACED

CLEAN

VERY QUIET

ASL MARK

LIKE A MARKER.

OR FUNCTIONAL ITEMS

7

"A"

ACROSS  
RISING  
ACTIV  
SOFT

B: possible

S2: WHITES (CAUCASIAN)  
IMPRESSION OF "MALE"

NOT THE  
MALE?

LOW ACTIVITY LEVEL  
EMOTIONAL AGITATION

SITTING.

STILL, BUT NOT MOVING (S4)

S2 D M R T I NOT K/S.  
("A")

AGITATED  
EMOTIONAL  
CONSCIOUS  
AWAKE  
WAITING FOR OTHER PEOPLE

82 D M O T , M R/S.  
("A")

SITTING ON CHAIR

SLUMPED

FEELS COLD

SKINNY  
BONY

A/S. IMPRESSION OF "A" PICTURING  
HIM/HIMSELF AS AN EMACIATED  
PERSON, WHEN IT IS ACTUALLY  
NOT THE CASE.

"A" SEEMS WARMLY CLOTHED,  
BUT IS STILL FEELING COLD,  
AND ~~PICTURING~~ HIM/HIMSELF  
AS ALMOST NAKED.

DEPRESSED EMOTIONAL STATE.

UNCOMFORT

SLIGHTLY FOUL

USING LOGIC TO HOLD DOWN  
EMOTIONS.

(9)

SL D M O T / AOL ALS.  
(A")

QUIET

STILL

FEELING COLD

FEELING ALONE

UNCERTAIN

WAITING FOR SOMEONE.

(SOUNDINGS)

INSIDE

COLD

QUIET

MODERN

EMPTY

CLOSED IN

SPACIOUS

COLD.

S4 1/2 THIS IS THE PLACE PICTURED  
ON PAGE 3, BUT "A" IS INSIDE  
THE AREA SHOWN:

"A"  
OR

15

Summary: "A" IS SITTING ALONE  
 IN A LARGE, WELL LIT BUT ~~COOL~~  
 ROOM. "A" IS WAITING FOR  
 SOMEONE TO COME, OR FOR SOMETHING  
 TO HAPPEN, AND IS IN A  
 DEPRESSED EMOTIONAL STATE, PHYSICALLY  
 QUIET, BUT EMOTIONALLY IN TURMOIL.  
 "A" IS USING LOGIC TO HOLD EMOTIONS  
 IN CHECK.

THE ~~SPACE~~<sup>SERIOUS</sup> SURROUNDINGS ARE  
 CLEAN, FRESH-SMELLING, AND MODERN-  
 LOOKING. THE WALLS OUTSIDE THE  
 ROOM ARE SHINY, LIKE METAL, AND  
 HAVE ~~SPACED~~ HORIZONTAL STRIPES OF  
 UNKNOWN WIDTH ALONG THEM.

THERE APPEARS TO BE NO ONE  
 ELSE AROUND AT THE MOMENT. ~~THE~~

SESSION END  
 1004

*Phase I*

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 9 DEC '91

Suspense Date COB 11 DEC '91

Task/Targeting No.: 91-22-0

~~Method~~

Method/Technique:

*Method of choice.*

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_

- Do the following perspectives:

- Ground-level

- Overview

- Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

- \* 3. IF PERSONALITY, IDENTIFY:

*- Describe personality identified as TARGET "A."*

*- Describe A's surroundings.*

*- Describe A's current activities.*

5. ADDITIONAL GUIDANCE: (see attached)

*- This is an operational project.*  
*- Optional Coordinates: 716312/588857*